**MARGARET MALAMUD**

 Department of History, MSC 3H

 New Mexico State University, P.O. Box 30001

 Las Cruces, NM 88003

 575 646 4601

 mmalamud@nmsu.edu

**EDUCATION**

Ph.D., History, University of California, Berkeley, CA, 1990

M.A., Near Eastern Studies, University of California, Berkeley, CA, 1983

B.A., Classics and Islamic Studies, Boston University, Boston, MA, 1980

**ACADEMIC EMPLOYMENT**

2009-present, Professor of Ancient History and Islamic Studies, New Mexico State University

1998-2009, Associate Professor of Ancient History and Islamic Studies, New Mexico State

University

1992-1998, Assistant Professor of Ancient History and Islamic Studies, New Mexico State

University

1990-92, Post-Doctoral Fellow and Lecturer in History, Stanford University

**NATIONAL AND INTERNATIONAL FELLOWSHIPS, AWARDS, RECOGNITIONS**

2019 “African Americans and the Classics by Margaret Malamud” A panel was dedicated to

discussing my recent book at the annual meeting of the Society for Classical Studies, San Diego, January 5, 2019

2018-2019 Dorothy Tarrant Fellow, Institute of Classical Studies, School of Advanced Study,

University of London.

2010 National Endowment for the Humanities Faculty Research Award

Project Title: Black Minerva: African Americans and Classical Culture. The NEH designated my grant as a “We the People” project. The goal of the “We the People” initiative is to encourage and strengthen the teaching, study, and understanding of American history and culture through the support of projects that explore significant events and themes in our nation’s history and culture that advance knowledge of the principles that define America. **Outcome**: *African Americans and the Classics: Antiquity, Abolition and Activism*, London: I.B. Tauris Publishers, 2016

2009 Interviewed on the BBC by Laurie Taylor, *Thinking Allowed*, to discuss my book *Ancient Rome*

 *and Modern America*. Aired on June 3, 2009

2008 (January-December) Elected Fellow, Wolfson College, University of Cambridge, UK

2005-2006 Elected Bye Fellow, Newnham College, University of Cambridge, UK

2005 National Endowment for the Humanities Faculty Research Award

 Project Title: Ancient Rome and Modern America

**Outcome**: *Ancient Rome and Modern America*, Oxford and Malden: Wiley-Blackwell Press, 2009

2004-2005 Fulbright Scholar Program: Understanding Contemporary Islam—A Program for

 Mutual Understanding between East and West sponsored by the Council for International

 Exchange of Scholars (CIES) and the American University of Beirut.

**Outcome:** The CIES grant brought Fulbright Visiting Specialist Dr. Oussama Arabi from

the American University of Beirut to NMSU for the spring semester 2006

2004 Interviewed for National Public Radio Weekend Edition with Scott Simon special feature

 “*Sword-and-Sandal Movies Remain Popular*.” Aired on May 8, 2004.

2003 National Endowment for the Humanities Focus Grant

Project Title: Understanding Islam: Building Islamic Studies into the Undergraduate Curriculum. The grant provided support for eight faculty development workshops at NMSU during the spring and fall semesters of 2003. The workshops enabled a group of ten faculty members from the College of Arts and Sciences to increase their understanding and knowledge of Islam and the Muslim world through intensive study under the guidance of eight invited internationally acclaimed scholars.

**Outcome**: Faculty have integrated knowledge gained from the workshops into their undergraduate courses and collectively the group designed a new course, “*Islam and the West: Cultural Contacts, Conflicts, and Exchanges*” which is cross-listed in the History Department and Honors College and regularly taught.

1999 National Endowment for the Humanities Fellowship for College Teachers

 Project Title: Ancient Rome in Modern Popular Culture

 **Outcome**: *Imperial Projections: Ancient Rome in Modern Popular Culture,* The Johns Hopkins

 University Press, 2001.

1998 American Philosophical Association Research Grant

 Project Title: References to Classical Rome in New York City

 **Outcome:** “The Imperial Metropolis: Ancient Rome in Turn-of-the-Century New York

 City,” *Arion: A Journal of Humanities and the Classics* 7.3 (2000), 64-108.

**NEW MEXICO STATE UNIVERSITY AWARDS**

S.P. and Margaret Manasse Research Chair in the College of Arts and Sciences, 2014-2016

 **Outcome**: *African Americans and the Classics: Antiquity, Abolition and Activism* (London:

 Bloomsbury Press, 2016; paperback, 2019)

Outstanding Faculty Achievement Award for Research, College of Arts and Sciences, 2012

 (also 2006)

Globalization Award for contributions to the internationalization of New Mexico State University,

 2004-2005

Library Go-Bond Proposal: Building Islamic Studies into the Curriculum.

 **Outcome**: Awarded $30,000 from the state of New Mexico to bolster Islamic Studies at

 NMSU through the purchase of materials for the NMSU library, 2004

College of Arts and Sciences, Mini-Grant, 1996 (also 1994, 1993)

**Outcomes**: “Gender and Spiritual Self-Fashioning: The Master-Disciple Relationship in Medieval Islam,” *Journal of the American Academy of Religion* LXIV/1 (1996), 89-117;

“Sufi Organizations and Structures of Authority in Medieval Nishapur,” *International Journal of*

*Middle East Studies* 26 (1994), 427-444.

**PUBLICATIONS**

**Books**

*African Americans and the Classics: Antiquity, Abolition and Activism* (London: Bloomsbury Press,

 2016; paperback, 2019)

*Ancient Rome and Modern America* (Oxford and Malden: Wiley-Blackwell Press, 2009)

*Imperial Projections: Ancient Rome in Modern Popular Culture* edited by Sandra R. Joshel, Margaret

 Malamud, and Donald McGuire, Jr., (Baltimore: The Johns Hopkins University Press, 2001;

paperback, 2005).

**Articles and Book Chapters**

“Roman Comedy on Broadway and in Film,” *Classical and Medieval Literature Criticism* (Columbia:

 Layman Poupard Publishing), forthcoming 2021.

“American Slavery and the Greek Revolution,” in *The Greek Revolution (1821-29) through American Eyes*

*(A Bicentennial Virtual and Traveling Exhibition)* A Partnership between Maliotis Cultural Center

of Hellenic College Holy Cross and The Dean C. and Zoë S. Pappas Interdisciplinary Center

for Hellenic Studies of Stockton University. Co-Directors:Tom Papademetriou, Professor of

History, Stockton University and Nicholas Ganson, Assistant Professor of History, Hellenic

College, 2021.

““Her brown hands bore me alabaster smooth:” Sculpting Cleopatra in Stone and Word” co-written

 with Martha Malamud, *Arion: A Journal of Humanities and the Classics*, 28.1 (2020): 31-52.

“Figuring Classical Heroism: African American Uses of the Classical Tradition,” in *Pontes IX: Antikes*

 *Heldentum in der Moderne: Konzepte, Praktiken, Medien*, ed. Stefan Tilg and Anna Novkokhatko,

(Freiburg: Rombach Verlag, 2019), 167-184.

“The Imperial Metropolis,” in *Classical New York: Discovering Greece and Rome in Gotham,*

ed. Matthew McGowan and Elizabeth Macaulay-Lewis (New York: Fordham University Press, 2018), 38-62.

“Receptions of Rome in Debates on Slavery in the USA,” in *Roman Error: Classical Reception and the*

*Problem of Rome’s Flaws*, ed. Basil Dufallo (Oxford: Oxford University Press, 2018), 97-126.

“‘A Kind of Moral Gladiatorship’: Abolitionist Uses of the Classics,” *Arion: A Journal of Humanities*

*and the Classics* 23.2 (2015): 57-90.

“An African in a Toga: Joseph Cinqué and the Roman Rhetoric of the American Revolution,”

*Classical World* 108.4 (2015): 525-35.

“Classics as a Weapon: African Americans and the Fight for Inclusion in American Democracy,” in

*Classics in the Modern World*, ed. Lorna Hardwick and Stephen Harrison (Oxford: Oxford

University Press, 2013), 89-103.

“Consuming Passions: Helen of Troy in Silent Film,” in *The Ancient World in Silent Cinema*, ed.

Pantelis Michelakis and Maria Wyke, (Cambridge: Cambridge University Press, 2013),

330-46.

“Black Minerva: Antiquity in Antebellum African American History,” in *African Athena: New*

 *Agendas,* ed. Daniel Orrells, Gurminder K. Bhambra, and Tessa Roynon (Oxford: Oxford

University Press, 2012), 71-89.

“The *Auctoritas* of Antiquity: Debating Slavery through Classical Exempla in the Antebellum USA,”

in *Ancient Slavery and Abolition: From Hobbes to Hollywood* ed. Richard Alston, Edith Hall, and

Justine McConnell (Oxford: Oxford University Press, 2011), 279-318.

“On the Edge of the Volcano: *The Last Days of Pompeii* in the Early American Republic,” in *Pompeii in*

*the Public Imagination from its Rediscovery to Today,* ed. Shelly Hale and Joanna Paul (Oxford:

Oxford University Press, 2011), 199-214.

“*Translatio Imperii*: America as the New Rome circa 1900,” in *Classics & Imperialism in the British*

*Empire,* ed. Mark Bradley (Oxford: Oxford University Press, 2010), 249-83.

“Swords-and-Scandals: Hollywood’s Rome during the Great Depression,” in *Celluloid Classics: New*

*Perspectives on Classical Antiquity in Modern Cinema,* ed. Kirsten Day, special issue of

*Arethusa* 41.1 (2008): 159-185. Slightly revised and expanded version of Malamud 2004.

“Cold War Romans,” *Arion: A Journal of Humanities and the Classics* 14.3 (2007): 121-53.

“Manifest Destiny and the Eclipse of Julius Caesar,” in *Julius Caesar in Western Culture* ed. Maria

Wyke (Oxford: Wiley-Blackwell Press, 2006), 148-69.

“An American Immigrant in Imperial Caesar’s Court: Romans in 1930s Film,” *Arion: A Journal of*

*Humanities and the Classics* 12.2 (2004): 127-59.

“Patriarchy and *Pietas* in the Star Wars Trilogy,” *Amphora: A Publication of the American Philological*

*Association* 3.1 (2004): 1-2; 16.

“The Greatest Show on Earth.” *Journal of Popular Culture* 35.3 (2002): 43-58.

“Las Vegas's Roman Empires.” *Omnibus* 43 (2002): 15-18.

“Roman Entertainments for the Masses in Turn-of-the-Century New York,” *Classical World* 95.1

(2001): 49-57.

“A Funny Thing Happened on the Way from Brooklyn: Roman Comedy on Broadway and in Film,”

*Arion: A Journal of Humanities and the Classics* 8.3 (2001): 33-51.

“Roman Entertainments in New York Circuses,” *Omnibus* 41, (2001): 1-4.

“Brooklyn-on-the-Tiber,” in *Imperial Projections: Ancient Rome in Modern Popular Culture* ed. Sandra R.

Joshel, Margaret Malamud, and Donald McGuire, Jr. (Baltimore: The Johns Hopkins

University Press, 2001), 191-208. Slightly revised version of Malamud 2001.

“Living Like Romans in Las Vegas: The Roman World at Caesars Palace, 1966,” co-written with

Donald McGuire in *Imperial Projections: Ancient Rome in Modern Popular Culture*, ed. Sandra R.

Joshel, Margaret Malamud, and Donald McGuire, Jr. (Baltimore: The Johns Hopkins

University Press, 2001), 249-69.

“The Imperial Metropolis: Ancient Rome in Turn-of-the-Century New York City,” *Arion: A Journal*

*of Humanities and the Classics* 7.3 (2000): 64-108.

“Pyramids in Las Vegas and in Outer Space: Ancient Egypt in 1990s American Film and

 Architecture,” *Journal of Popular Culture* 34.1 (2000): 31-48.

“As the Romans Did? Theming Ancient Rome in Contemporary Las Vegas,” *Arion: A Journal of*

*Humanities and the Classics* 6.2 (1998): 11-39.

“Gender and Spiritual Self-Fashioning: The Master-Disciple Relationship in Medieval Islam,” *Journal*

*of the American Academy of Religion* LXIV/1 (1996): 89-117; rpt in *Sufism: Critical Concepts in*

*Islamic Studies*, ed. Lloyd Ridgeon (New York: Routledge, 2008).

“The Sufi Practices of Abu Najib al-Suhrawardi,” *Bulletin of Islamic Studies* 13 (1994): 6-18.

“The Politics of Heresy in Medieval Khurasan: The Karramiyya in Nishapur,” *Iranian Studies* 27

(1994): 37-51. (Turkish translation of “The Politics of Heresy in Medieval Khurasan” as

 “Ortaçağ Horasaninda Sapkin bir Politika: Nişabur Kerrâmiyyesi,” *Kelam Araştirmalari* 13.1

 (2015): 533-552.

“Sufi Organizations and Structures of Authority in Medieval Nishapur,” *International Journal of Middle*

*East Studies* 26 (1994): 427-442; rpt in *Sufism: Critical Concepts in Islamic Studies*, ed. Lloyd

Ridgeon (New York: Routledge, 2008).

**PRESENTATIONS AND LECTURES**

Invited Speaker, “Sculpting Cleopatra in Stone and Word,” Classical Humanities of South Jersey

Lecture, Pappas Center for Hellenic Studies, Stockton University, October 29, 2020 via Zoom Webinar.

Invited Speaker, “Her brown hands bore me alabaster smooth,”: Sculpting Cleopatra in Stone and

Word,” Boston University Department of Classical Studies and the Arts & Sciences Core Curriculum, October 19, 2020 via Zoom Webinar.

“Antiquity and Activism in Nineteenth Century American Visual Art,” Dorothy Tarrant Lecture,

Institute of Classical Studies, School of Advanced Study, University of London, May 13, 2019.

Invited Speaker, “Figuring Classical Heroism,” Classics Faculty, Royal Holloway College, University

of London, May 1, 2019.

Invited Speaker, “African American Uses of Classics in Battles for Emancipation and Equality,”

Classics Faculty, University of Nottingham, UK, April 9, 2019.

“Classics and African American Arguments for Emancipation, Equality, and Social Justice,” The

Israel Society for the Promotion of Classical Studies, Hebrew University, Jerusalem, June 7,

2018.

Invited Speaker, “African American Uses of the Classics in the Nineteenth Century,” Judd D.

Kimball Lecture at Whitman College, Walla Walla, Washington, March 1, 2018.

Invited Speaker, “Figuring Classical Heroism: African American Uses of the Classical Tradition,”

*Pontes IX: Antikes Heldentum in der Moderne: Konzepte, Praktiken, Medien/Classical Heroism in the*

*Modern Age*, University of Freiburg, Germany, September 21-23, 2017.

Invited Speaker, “Communities for Empowerment: African American Literary and Debating

Societies,” Interdisciplinary Humanities Center, University of California, Santa Barbara,

February 9, 2017.

Invited Speaker, “African Americans and the Classics: Antiquity, Activism, and Abolition,” Alice

Kaplan Institute for the Humanities, Northwestern University, October 7, 2015.

Invited Speaker, “The Imperial Metropolis: Ancient Rome and Modern New York circa 1900,”

paper given to the New York Classical Club, New York University, March 28, 2015.

Invited Speaker, “African Americans in Togas,” paper given to the History and Classics

Departments, University of Maryland, College Park, October 13, 2014.

Invited Speaker, “Rome, Slavery, and the Rhetoric of the American Revolution,” paper given on the

panel “Classical Washington D.C.” at the Classical Association of the Atlantic States,

October 10, 2014.

Invited Speaker, “African Americans and Classical Education, 1770s-1910s,” paper given to the

Classics Department, University of Illinois at Urbana-Champaign, April 16, 2014.

Invited Speaker, “Fighting for the Classics: African Americans and Classical Antiquity,” paper given

to the Classics Department, Washington University, St. Louis, April 17, 2014.

Invited Speaker/Lecture Series, “Islam and the West: Cultural Contacts, Conflicts, and Exchanges,”

The Academy for Learning in Retirement, Las Cruces, NM, January 14-23, 2014.

Invited Speaker, “Liberty or Death? How to Think about Slavery,” for symposium *Roman Error: The*

*Reception of Ancient Rome as a Flawed Model* sponsored by the Contexts for Classics Research

Consortium, University of Michigan, Ann Arbor, September 20-21, 2013.

Workshop Director, “African Americans and the Development of Classical Education in the

United States,” for Howard University faculty, College of Arts and Sciences, April 3, 2013.

Invited Speaker, “Fighting for the Classics: African Americans and Classical Education,” public

lecture, Howard University, Washington, D.C., April 4, 2013.

Keynote Address, “Liberty or Death? Rome, Slavery, and the Flawed Rhetoric of the American

Revolution,” *Weapons of Mass* *Seduction Conference*, University College Roosevelt in Middelburg,

The Netherlands and the University of Ghent, Belgium, November 6-9, 2013.

“Classics as a Weapon,” paper for the American Philological Association Outreach Panel “Beyond

Multiculturalism: *Classica Africana* and the Universalization of the Classical Experience,”

American Philological Association Annual Meeting, January 6-9, 2012.

Chair and Commentator, Session VI: Eye of the Riddler, *Greek and Latin Technopaegnia Conference*,

Institute of Classical Studies, University of Warsaw, Poland, May 5-7, 2011.

Invited Speaker, “Consuming Passions: Helen of Troy in Silent Film,” *Antiquity in Silent Cinema*

*Conference* sponsored by the *Transformations of Antiquity Research Project* at Humboldt University,

Berlin, Germany, March 17-20, 2011.

Invited Speaker, “Reformers versus Imperialists: Uses of the metaphor or the rise and fall of Rome

in the late nineteenth century,” *Patterns of Imperial Interpretation Workshop* sponsored by the

*Transformations of Antiquity Research Project* at Humboldt University, Berlin, Germany,

December 10-12, 2010.

Invited Speaker, “Handing on/handing over the Classical Tradition?” paper given to the *Classics and*

*Ancient History Forum*, The Australian National University, Canberra, Australia, July 20, 2010.

Invited Speaker, “Black Minerva: Classics and the Writing of African American History in the 19th Century USA,” paper given to the Classics Department Research Seminar, Victoria

University, Wellington, New Zealand, July 12, 2010.

“The *Auctoritas* of Antiquity: Debating Slavery through Classical Exempla in the Antebellum USA,”

*Pacific Rim Roman Literature Conference*, University of Canterbury, Christ Church, New Zealand,

July 6-9, 2010.

“19th-Century Radical Reformers and Roman History in the USA,” *Classics and Class Conference*,

British Academy, London, July 1-2, 2010.

Panel Organizer and Speaker at *Classics in the Modern World—A Democratic Turn?* Panel:

African Americans and Classical Culture; paper: “The Weapon of Oratory: Antiquity and

Oratory in the Antebellum USA,” The Open University, Milton Keynes, UK, June 18-20, 2010.

Keynote Speaker, “Consummate Empires: Ancient Rome and Imperial America ca. 1900,”

*Classicizing Chicago Conference*, Northwestern University, Evanston, IL, May 21-22, 2010.

Invited Speaker, “America as the New Rome ca 1900,” *Imperium: Brown Symposium XXXII*,

Southwestern University, Georgetown, TX, February 11-12, 2010.

“Consuming Passions: Helen of Troy in the Jazz Age,” American Philological Association annual

meeting, Anaheim, CA, January 9, 2010.

Invited Speaker, “African Americans and Classical Culture in the Antebellum USA,” paper given to

the Classics Faculty Research Seminar, June 10, 2009, University of St. Andrews, UK.

Invited Speaker, “The Uses and Abuses of Ancient Egypt in Hollywood Films,” paper given to the

 American Archaeological Institute and the Departments of History and Classics, University

of Arizona, Tucson, April 10, 2009.

“African American Abolitionist Uses of the Classics,” College Language Association Annual Meeting,

University of Maryland Eastern Shore, March 25-28, 2009.

Invited Speaker, “The Phenomenal Popularity of the Novel *Ben-Hur: A Tale of the Christ* in Nineteenth

Century America,” *Classical Receptions Panel*, University of California, Davis, February 9, 2009.

Invited Speaker, “Romans on the Stage in America, 1770s-1830s,” paper given at the *Archive for the*

*Performances of Greek and Roman Drama*, University of Oxford, November 17, 2008.

“Contested Antiquities: Greece, Rome and Egypt in Debates over Slavery,” *African Athena Conference*,

University of Warwick, November 7, 2008.

“Classical Scholarship and Slavery in the USA,” *Scholarship and/as Reception Conference*, Institute of

Classical Studies, University of London, November 6, 2008.

Invited Speaker, “Ancient Egypt and Slavery in Antebellum America,” public lecture, Petrie

Museum of Egyptology, University College London, November 4, 2008.

Invited Speaker, “Classics and Race in the Early American Republic,” *Centre for the Reception of Greece*

*and Rome*,Royal Holloway College, University of London, October 16, 2008.

Invited Speaker, “*Translatio Imperii*: America as the New Rome c.1900,” paper given to the Classics

Department Research Seminar, University of Nottingham, October 7, 2008.

Invited Speaker, “Rivaling the British Empire: America as the New Rome c.1900” paper given to the

Classics Department Research Seminar, School of Archaeology, Classics and Egyptology,

University of Liverpool, September 30, 2008.

Final commentary and chair for concluding roundtable discussion at *Classical Empires in Contemporary*

*Culture Conference*, Institute of Classical Studies, University College London, May 23, 2008.

Invited Speaker, “Roman Workingmen’s Heroes in Nineteenth-Century America,” Classics

 Department Research Seminar, The Open University, Milton Keynes, May 15, 2008.

Invited Speaker, “Antiquity and the Politics of Slavery in the USA,” paper given to the School of

History, Classics & Archaeology Research Seminar, Birkbeck College, University of London,

May 13, 2008.

Invited Speaker, “The Uses of Antiquity in Debates over Slavery in Antebellum America,” paper

given to the American History Research Seminar, University of Cambridge, February 18, 2008.

“Greek and Roman Antiquity and the Politics of Slavery in the United States,” *Classics and the*

*Abolition of the Slave Trade Bill Conference*, Royal Holloway College, University of London and

the British Library, December 17-18, 2007.

 “Edward Bulwer-Lytton’s *The Last Days of Pompeii* in the Early American Republic,” *Pompeii: Ruins*

 *and Reconstructions Conference*, Clifford House, University of Bristol, July 17, 2007.

Chair and Commentator, Cultural Wealth: The Book, *The Ottomans and Wealth: A Comparative*

 *Perspective Conference*, The Skillter Centre for Ottoman Studies, Newnham College, University of

 Cambridge, July 7, 2007.

Chair and Commentator, Religion and Wealth, *The Ottomans and Wealth: A Comparative Perspective*

 *Conference*, The Skillter Centre for Ottoman Studies, Newnham College, University of

 Cambridge, July 4, 2007.

“Manifest Virtue: Lew-Wallace’s *Ben-Hur,*” *Classics Association of the Mid-West and South* annual meeting,

Cincinnati, April 10-12, 2007.

Invited Speaker “Exemplary Romans in the Early American Republic,” paper given at Newnham

 College, University of Cambridge, February 3, 2006.

Moderator and Respondent at the Buffalo Humanities Institute conference: *How We Became Human:*

 *Genealogies of the Humanities*, October 27-28, 2006, State University of New York, Buffalo.

Invited Speaker, “Rome and Imperial America ca 1900,” paper given to the Department of Classics,

 University of Texas, Austin, November 16, 2006.

Invited Interlocutor, *Ottoman and Atlantic Empires in the Early Modern World Conference*, sponsored by

 The Omohundro Institute of Early American History and Culture, the Huntington Library,

 the United States Consulate in Istanbul, and Bogaziçi University, Istanbul, October 19-21,

 2005.

Workshop Co-Director*, Antiquity and Popular Culture* with Professor Maria Wyke (University

 College London) and Dr. Lloyd Lewellyn-Jones (University of Edinburgh), Institute for the

 Classical Tradition, University College London, November 18, 2005.

“Consummate Empires: Ancient Rome and Imperial America,” American Philological Association

 annual meeting, January 6-9, 2005, Boston.

Panel Co-organizer and Presenter, Teaching Borders, Boundaries & Frontiers along the U.S. Mexican Border for “*Crossing Borders: Histories, Theories and Identities.*” Hosted by The Centre for

 Border Studies, University of Glamorgan, Pontypridd, Wales, UK and The Center for

 Comparative European History, Free University of Berlin and Humboldt University of Berlin

 at the University of Glamorgan, Pontypridd, Wales, UK, December 2-4, 2004.

“Travel and Tourism in Egypt in Late Antiquity” annual meeting of the Association for the Study of

 Travel in the Near East, Worcester College, Oxford University, July 11-14, 2003.

Invited Speaker, “A Roman Empire in the Pacific: Imperial Dreams in California,” paper given to the

 History and Classics Departments Research Seminar, University of Manchester, United

 Kingdom, March 13, 2002.

“A New Rome for the New World: The Roman Empire in American World’s Fairs and Expositions,

 1893-1915,” paper given to the Pacific Rim Roman Literature Seminar, State University of New York at Buffalo, June 27-30, 2001.

Panel Organizer and Co-Chair, “2001: Classics and Science Fiction,” American Philological

 Association annual meeting, San Diego, January 3-6, 2001.

“Plautus on Broadway and in Film,” Pacific Rim Roman Literature Seminar: Roma Theatrum Mundi*,*

 Villa Caproni, Rome, Italy, June 29-3 July, 1999.

Invited Speaker, “Ancient Rome and Imperial New York: Architecture and Spectacle in Turn-of-

 the-Century New York,” Department of Art Baldwin Lecture, Oberlin College, April 2, 1999.

Invited Speaker, “Plautus Meets the Borscht Belt: A Roman Comedy on Broadway,” Roman

Holiday: Classical Comedy Conference*,* University of New Mexico, Albuquerque, October 19-24, 1998.

Keynote Speaker, “Rome and Imperial America,” California Classical Association, Northern Section,

 May 16, 1998.

Invited Speaker, “Egyptomania: Ancient Egypt in Recent American Popular Culture,”

 Classics Department, University of California, Davis, May 14, 1998.

Invited Speaker, "Images of Egypt in the1990s: Las Vegas' Luxor Casino and Hollywood's *Stargate*,"

 Center for Contemporary Arab Studies, Georgetown University, April 7, 1998.

Invited Speaker, “Gladiators and Gunfighters: Violence in the Roman Arena and in the American

 Frontier,” Cinema and the Classics Conference, University of Maryland, April 4, 1998.

“Ancient Egypt in Recent American Popular Culture,” paper given at the Center for Middle East

 Studies, University of Arizona, Tucson, March 5, 1998.

“The Uses of Antiquity in Depression Culture Film,”American Philological Association annual

 meeting, Chicago, December 27-30, 1997.

“Images of Egypt in American Architecture and Film,” Middle East Studies Association annual

 meeting, San Francisco, November 22-24, 1997.

Invited Speaker, “Roman Antiquity and the American Built Environment,” School of Architecture,

 University of New Mexico, Albuquerque, October 14, 1997.

“As the Romans Did? Rome in American Popular Culture,” Popular Culture Association annual

 meeting, San Antonio, March 27-30, 1997.

Invited Speaker, “Theming History in Las Vegas Casinos,” University of Nevada School of

 Architecture Symposium: Virtual Unreality: The Theming of Our Cities From Las Vegas to

 Disneyland and Beyond, Las Vegas, October 20-22, 1996.

Invited Speaker, “Images of Rome in American Popular Culture,” Classics Department, University

 of California, Los Angeles, May 30, 1996.

Panel Organizer and Chair, “Images of Rome in American Popular Culture,” American

 Philological Association annual meeting, San Diego, December 30, 1995.

“The Roman Empire as Spectacle in Las Vegas,” American Philological Association annual meeting,

 San Diego, December 30, 1995.

“Roman Orientalism,” International Congress on Medieval Studies, Western Michigan University,

 Kalamazoo, May 4-7, 1995.

“Rome in American Consumer Culture,” International Society for the Classical Tradition

 Conference*,* Boston University, March 8-12, 1995.

“Tourism in Egypt in the Later Roman Empire,” American Philological Association annual meeting,

 Washington, D.C., December 27-30, 1993.

“Gender Imagery in Medieval Arabic Sufi Texts,” American Academy of Religion annual meeting,

 Washington, D.C, November 20-23, 1993.

“Gender and Spiritual Power,” New Mexico Women’s Studies Conference, University of New

 Mexico, Albuquerque, March 11-13, 1993.

Invited Speaker, “The Politics of Submission in the Islamic Social Order,” Colloquium sponsored by

 the Departments of History, Modern Languages, and Philosophy, University of New Mexico,

 Albuquerque, December 4, 1992.

“Gender and Spiritual Self-Fashioning: The Master-Disciple Relationship in Sufism,” Middle East

 Studies Association annual meeting, Portland, Oregon, October 29-31, 1992.

“Sufism in Twelfth-Century Baghdad: The *Adab al-Muridin* of Abu Najib as-Suhrawardi,” Middle

 East Studies Association annual meeting, Washington, D.C., November 24, 1991.

“Sufi Masters and Disciples in Eleventh-Century Khurasan,” Middle East Studies Association

 annual meeting, San Antonio, November 12, 1990.

**EDITORIAL, REVIEW, REFEREE, PROFESSIONAL SERVICE AND CONSULTING ACTIVIES**

Referee for grant proposals for the National Endowment for the Humanities.

Consultant for J. Paul Getty Museum exhibition planning workshop, “*The Last Days of Pompeii: Modern*

*Views of an Ancient Catastrophe,”* Los Angeles, December 3-4, 2007.

Referee for articles and book manuscripts for *International Journal of the Classical Tradition*, *Classical*

*Receptions Journal*, *Arion:* *A Journal of Humanities and the Classics*, *New Voices in Classical Reception*,

*Arethusa*, Oxford University Press, Cambridge University Press, and The Johns Hopkins

University Press.

The National Endowment for the Humanities selected my 2003 Humanities Focus Grant

 *Understanding Islam: Building Islamic Studies into the Undergraduate Curriculum* as one of

 three exemplary grants presented in the panel “The National Endowment for the

 Humanities and Faculty Professional Development: Three Models.” The panel was

 presented at organized the Association for General and Liberal Studies and Association for

 Integrative Studies (AGLS/AIS) meeting in Fairfax, VA, October 6-9, 2005.

Invited Speaker and Consultant, “Building Islamic Studies into the Undergraduate Curriculum,”

 **Asheville Institute on Liberal Learning 2005: *Teaching Islam in the Undergraduate Curriculum*,**

 **University of North Carolina, Asheville, June 2-4, 2005.**

Invited Speaker and Consultant, “Building Islamic Studies into the Curriculum at a State University,”

 for deans and department heads of the College of Arts and Sciences at the State University of

 New York, Buffalo, May 5, 2003.

Member of the Outreach Committee, Society for Classical Studies, 2001-2004.

Elected chair and member of the Committee for the Classical Tradition, Society for Classical

 Studies, 1998-2001.

**ACADEMIC SERVICE AND CURRICULUM DEVELOPMENT**

Director of Graduate Studies, 2015-present

College of Arts and Sciences, Grant Writing Mentor Program, 2015-2016

As a mentor I held 3 grant-writing workshops over the course of the academic year for faculty interested in applying for Humanities grants: “Tips and Strategies for Grant Proposals;” “The Art of Grant Writing;” and “Crafting a Strong Grant Proposal.”

Undergraduate Advisor, 1996-present

New Mexico State University Faculty Senator, 2010

2004-2005 Fulbright Scholar Program: *Understanding Contemporary Islam—A Program for*

 *Mutual Understanding between East and West* sponsored by the Council for International

 Exchange of Scholars (CIES) and the American University of Beirut. The CIES

 grant brought Fulbright Visiting Specialist Dr. Oussama Arabi from the American University

 of Beirut to teach at NMSU for the spring semester 2006

2003 Recipient of a National Endowment for the Humanities Focus Grant

Project Title: *Understanding Islam: Building Islamic Studies into the Undergraduate Curriculum*. The grant provided support for eight faculty development workshops with invited internationally acclaimed scholars at NMSU during the spring and fall semesters of 2003. The workshops enabled a group of ten faculty members from the College of Arts and Sciences to increase their understanding and knowledge of Islam and the Muslim world through intensive study. Faculty have integrated knowledge gained from the workshops into their undergraduate courses and collectively the group designed a new course, “*Islam and the West: Cultural Contacts, Conflicts, and Exchanges*” which is now cross-listed in the History Department and Honors College and taught regularly.

2000 National Endowment for the Humanities Curriculum Development Workshop HAWAII

\*Member of NMSU Research Council

1994-present, developed five new courses to NMSU curriculum: Islamic Civilization to 1500; Islamic

 Civilization 1500 to the Present; Islam and the West: Cultural Contacts, Conflicts, and

 Exchanges; Spain in the New World; The Ancient World in Film (cross-listed with CMI).

**MEMBERSHIPS IN PROFESSIONAL SOCIEITES**

American Historical Association

Society for Classical Studies

British Classical Association

**COURSES OFFERED**

**Undergraduate courses**

History 101 Roots of Modern Europe

History 221G Islamic Civilizations to 1500

History 222G Islamic Civilization 1500 to the Present

History 371 Greek Civilization

History 372 Roman Civilization

History 373 Islam and the West: Cultural Contacts, Conflicts, and Exchanges

History 387 Spain and the New World

History 398 Historians and History

History 406/FDMA 320 Representations of Race, Gender, and Sexuality in American Film

History 438/CMI 398 Antiquity and Modernity: The Ancient World in Film

**Graduate courses**

History 538 Antiquity and Modernity: The Ancient World in Film

History 590 Readings Seminar: Borders, Boundaries, and Frontiers

History 591 Readings Seminar: Modernity and Its Discontents

History 593 Readings Seminar: History Myth, and Memory

History 596 Research Seminar

**Honors College**

Honors 222G Foundations of Western Culture

Honors 349G Islam and the West: Cultural Contacts, Conflicts, and Exchanges