ELIZABETH A. HORODOWICH
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EDUCATION

University of Michigan, Ph.D., European History, December 2000
Oberlin College, Bachelor of Arts, May 1992

EMPLOYMENT

Chair, Department of History, New Mexico State University, 2023-present
Interim Chair, Department of Art, 2026-present
Assistant (2002-8), Associate (2008-13), and Full Professor of History (2013-present), New Mexico State University
Visiting Assistant Professor of History, University of Michigan, Fall 2001

NATIONAL AND INTERNATIONAL FELLOWSHIPS AND AWARDS

The Gladys-Krieble Delmas Foundation Venetian Research Grant, 2022-23 (also 2016, 2005 and 2000)
Honorary Research Associate, Australasian Centre for Italian Studies, Sydney and Melbourne, Australia, 2019
The National Endowment for the Humanities Collaborative Research Grant (with Alexander Nagel, New York University), 2017-2019
The National Endowment for the Humanities Fellowship for University Teachers, 2016
Newberry Library Sixteenth Century Society Residential, Short-Term Fellowship, 2014
Renaissance Society of America Research Grant, 2012
Harvard University Villa I Tatti Residential Fellowship, Florence, Italy, 2010-11 (2008-9 declined)
Atlantic History Seminar Short-Term Research Grant, Harvard University, 2007
The National Endowment for the Humanities Faculty Research Award, 2006-7
The American Philosophical Society Franklin Research Grant, 2005
The American Historical Association Bernadotte E. Schmitt Grant for Research in European History, 2003
Medici Archive Project Postdoctoral Research Fellow, Florentine State Archives, 2002 (declined)
University of Michigan Horace Rackham Postdoctoral Research Fellow, Spring 2002
"A Voice of Their Own: Women Writers in Venice, Paris, and London, 1500-1750," National Endowment for the Humanities Seminar, Chapel Hill, NC, July 2001
Andrew W. Mellon Fellowship of Scholars in the Humanities, Postdoctoral Fellowship, Stanford University, 2001-3 (declined)

NEW MEXICO STATE UNIVERSITY/LOCAL AWARDS

College of Arts and Sciences Outstanding Faculty Achievement Award in Teaching, 2024
The Westhafer Award for excellence in research (awarded biannually as the highest award for research across the entire NMSU campus), 2023
S.P. Manasse and Margaret Manasse Career Award for Excellence in Scholarship in the College of Arts and Sciences, 2022
College of Arts and Sciences Arts and Humanities Seed Grant for New Research, 2022
New Mexico Humanities Council Statewide Speakers' Bureau Program, 2021-2022
Southwest and Border Cultures Institute Research Grant, 2019-2021
College of Arts and Sciences Travel Grant, 2014 (also 2012)
College of Arts and Sciences Course Release Award, 2013 (also 2010)
College of Arts and Sciences Research Mini-Grant, 2008 (also 2004)
University Research Council Award for Exceptional Achievements in Creative Scholarly Activity, Early Career, 2008
College of Arts and Sciences Outstanding Faculty Achievement Award, 2006

BOOKS

Amerasia, with Alexander Nagel, Zone Books/Princeton University Press, 2023. Finalist for the College Art Association Book Award
The Venetian Discovery of America: Geographic Imagination and Print Culture in the Age of Encounters, Cambridge University Press, 2018 (paperback 2021) (listen to author's summary on the *New Books Network* podcast: https://newbooksnetwork.com/elizabeth-horodowich-the-venetian-discovery-of-america-cambridge-up-2018/)
Italy and the New World, 1492-1750 ed. Elizabeth Horodowich and Lia Markey, Cambridge University Press, 2017
A Brief History of Venice, Constable and Robinson, London, 2009
Language and Statecraft in Early Modern Venice, Cambridge University Press, New York, 2008 (paperback 2011)

ARTICLES

"Maiolica Chocolate Jar, c. 1700," in *Encounters: Early Modern Food in Fifty Objects*, ed. Marta Manzanares Mileo and Laia Portet Codina, forthcoming with Taylor and Francis, 2027.

"Urbano Monte and the Continents: Worldmaking in Transition," in *Paper Worlds: Urbano Monte and the Global Renaissance*, ed. Paula Findlen, forthcoming with the University of Chicago Press, 2027.

"Early Modernity: The Challenge and the Promise," *How To Be an Early Modernist*, ed. Tracey-Miller Tomlinson and Haley Cotter, forthcoming with the University of Delaware Press, 2027.

"Bigwigs: Perwigs and Patricians in Eighteenth-Century Venice," in press, forthcoming in *Eighteenth-Century Studies,* 2027.

"New Mexico, China, and India: The Asian Visions of Sixteenth-Century Conquistadors in the *Tierra Nueva*," *Southern New Mexico Historical Review* 33 (2026), 32-40.

"Venice in Five Places," *BBC History Magazine* (December 2024), 86-87.

"Teaching the History of Food Online: Using Instagram and Active Learning to Connect the Past and the Present," *The History Teacher* 57 (2024), 229-253.

"Gossip and Rumor," in *Information: Keywords*, ed. Eric Hayot, Samuel Frederick, Jonathan E. Abel, and Michele Kennerly (New York: Columbia University Press, 2021), 89-99.

"Why Were There No Continental Allegories in Renaissance Venice," in *Bodies and Maps: Personifications of the Continents*, ed. Louise Arizzoli and Maryanne Horowitz (Leiden: Brill, 2020), 217-237.

"Amerasia: European Reflections of an Emergent World, 1492-1700," with Alexander Nagel, *The Journal of Early Modern History* 23 (2019), 257-95.

"The World Seen from Venice: Representing the Americas in Grand-scale Wall Maps," in *The Globalization of Renaissance Art: A Critical Review*, ed. Daniel Savoy (Leiden: Brill, 2017), 218-53.

"The Power of Language in the Diaries of Marin Sanudo (1496-1533)," in *Languages of Power in Italy (1300-1600),* ed. Daniel Bornstein, Laura Gaffuri, and Brian Jeffrey Maxson (Turnhout: Brepols, 2017), 17-29.

"Rocking the Boat: Language and Identity on the Early Modern Gondola," with Andrea Rizzi, in *City, Court, Academy: Language Choice in Early Modern Italy,* ed. Eva Del Soldato and Andrea Rizzi (New York and London: Routledge, 2017), 13-30

"Wider World: Foreigners, Travel, Geography," in *Italian Renaissance Diplomacy: Texts in Translation*, ed. Isabella Lazzarini and Monica Azzolini (Toronto: Durham Mediaeval and Renaissance Texts/Pontifical Institute of Medieval Studies, 2017), 190-213.

"The Meaning of Gossip in Sixteenth-Century Venice," in *Spoken Word and Social Practice: Orality (1400-1700)*, ed. Thomas Cohen and Lesley Twomey, (Leiden: Brill, 2015), 319-42.

"Witchcraft and Rumour in Renaissance Venice," in *Fama and her Sisters: Gossip and Rumour in Early Modern Europe*, ed. Claire Walker and Heather Kerr (Turnhout, Belgium: Brepols, 2015), 65-83.

"Venetians in America: Nicolò Zen and the Virtual Exploration of the New World," *Renaissance Quarterly* 67 (2014): 841-877.

Introduction to and Guest Editor of "Speech and Oral Culture in Early Modern Europe and Beyond," *The Journal of Early Modern History* 16 (2012): 301-13.

"Body Politics and the Tongue in Sixteenth-Century Venice," in *The Body in Early Modern Italy*, ed. Julia L. Hairston and Walter Stephens (Baltimore: The Johns Hopkins University Press, 2010), 195-209.

"War and Society: The New Cultural History?" *The Sixteenth Century Journal* 40 (2009), 209-212.

"Cecilia Ferrazzi and the Pursuit of Sanctity in the Early Modern World," in *Teaching Other Voices: Women and Religion in Early Modern Europe*, ed. Margaret L. King and Albert Rabil Jr. (Chicago and London: The University of Chicago Press, 2007), 176-82.

"Armchair Travelers and The Venetian Discovery of the New World," *The Sixteenth Century Journal* 36 (2005), 1039-1062.

"The Gossiping Tongue: Oral Networks, Public Life, and Political Culture in Early Modern Venice," *Renaissance Studies* 19 (2005), 22-45.

"The New Venice: Historians and Historiography in the 21st Century Lagoon," *History Compass* 2 (2004), 1-27.

"Civic Identity and the Control of Blasphemy in Sixteenth-Century Venice," *Past and Present* 181 (2003), 3-33.

DIGITAL HUMANITIES PROJECTS

BBC Podcast "History's Greatest Cities: Venice", Season Three, released May 31, 2024 https://open.spotify.com/episode/54fot8DuyZHA1dTe955OM1

Did Columbus Discover America? European Geographic Imagination in the Age of Encounters, Canvas module developed for Oxford University Press, *Uncovering World History*, Volume 2, released January 2022 https://iws.oupsupport.com/access/uncovering-history-volume-2#tag_olaudah-equiano-gustavus-vassa-african-or-american

Amerasia: An Inquire into Early Modern Imaginative Geography, interactive, multi-authored website sponsored by the National Endowment for the Humanities http://www.ifaresearch.org/amerasia/#

The Newberry Library Italian Paleography/Mellon Foundation website, digital entry for

mss. “Nos Aloysius Mocenigo,” Fall 2019
https://italian-paleography.library.utoronto.ca/content/about_IP_037

The Newberry Library, cartographic entries for churches of Santa Maria Formosa, San Francesco della Vigna, and San Zaccaria, for the digital humanities project “Merlo's Map: The Religious Geography of Venice", associate with exhibition, "Religious Change in Print" (Mellon sponsored exhibition and digital resource), August 2017, http://publications.newberry.org/venice/

BOOK REVIEWS AND MINOR PUBLICATIONS

Margolis, “Aldus Manutius,” forthcoming in *The Journal of Modern History*, 2027.

Kristin Love Huffman, “A View of Venice: Portrait of a Renaissance City,” *Sixteenth Century Journal* 55 (2024), 958-60.

Ricardo Padrón, “The Indies of the Setting Sun,” *Revista Hispánica Moderna* 75 (2022), 107-109.

Matthew H. Edney, “Cartography: The Ideal and Its History,” *The American Historical Review* 126 (2021), 263-64.

Allen J. Grieco, “Food, Social Politics and the Order of Nature in Renaissance Italy,’ *Food and History* 18 (2020), 288-93.

Erin Maglaque, “Venice's Intimate Empire: Family Life and Scholarship in the Renaissance Mediterranean,” *The American Historical Review* 124 (2019), 1971.

John M. D. Pohl and Claire L. Lyons, eds., “Altera Roma: Art and Empire from Mérida to Mexico,” *Ethnohistory* 65 (2018), 686-87.

Dennis Romano, “Markets and Marketplaces in Medieval Italy, c. 1100 to c. 1440,” *Renaissance Quarterly* 71 (2018), 720-22.

Contributor to “Epilogue: Roundtable,” in *The Globalization of Renaissance Art: A Critical Review*, ed. Daniel Savoy (Leiden: Brill, 2017), 314-35.

Benjamin Olshin, “The Mystery of the Marco Polo Maps,” *Technology and Culture* 58 (2017), 1078-9.

Nebahat Avcioğlu and Allison Sherman, eds., **“**Artistic Practices and Cultural Transfer in Early Modern Italy: Essays in Honour of Deborah Howard,” *Forum Italicum: A Journal of Italian Studies* 50 (2016), 314-15.

Wolfgang Reinhard, ed., “Empires and Encounters, 1350-1750,” *The Canadian Journal of History* 51 (2016), 423-25.

Rosa Salzberg, “Ephemeral City: Cheap Print and Urban Culture in Renaissance Venice,” *The American Historical Review* 120 (2015), 1990-91.

Samuel Cohn Jr., Marcello Fantoni, Franco Franceschi, and Fabrizio Ricciardelli, eds., “Late Medieval and Early Modern Ritual: Studies in Italian Urban Culture,” *Renaissance Quarterly* 67 (2014), 608-9.

Virginia Cox, “The Prodigious Muse: Women’s Writing in Counter-Reformation Italy,” *Gender and History* 25 (2013), 192-4.

Maartje van Gelder, “Trading Places,” *The Journal of Modern History* 84 (2012), 748-50.

James H. Johnson, “Venice Incognito: Masks in the Serene Republic,” *The Journal of Interdisciplinary History* 43 (2012), 314-5.

Stephen D. Bowd, “Venice's Most Loyal City: Civic Identity in Renaissance Brescia,” *The American Historical Review* 117 (2012), 292-3.

Douglas Biow, “In Your Face: Professional Improprieties and the Art of Being Conspicuous in Sixteenth-Century Italy,” *Renaissance Quarterly* 63 (2010), 918-19.

Jonathan Walker, “Pistols! Treason! Murder! The Rise and Fall of a Master Spy,” *The Journal of Modern History* 82 (2010), 971-2.

Joanne Ferraro, “Nefarious Crimes, Contested Justice: Illicit Sex and Infanticide in the Republic of Venice, 1557-1789,” *The Journal of Interdisciplinary History* 41 (2010), 603-605.

Elizabeth Horodowich, “Chioggia, Battle of (1378),” in *The Oxford Encyclopedia of Medieval Warfare and Military Technology,* ed. Clifford J. Rogers. (New York and Oxford: Oxford University Press, 2010), vol. I, 372-3.

Elizabeth Horodowich, "Genoese-Venetian First War: Naval Battles of (1258)," in *The Oxford Encyclopedia of Medieval Warfare and Military Technology,* ed. Clifford J. Rogers. (New York and Oxford: Oxford University Press, 2010), vol. II, 149-51.

Monique O’Connell, “Men of Empire: Power and Negotiation in Venice’s Maritime State,” *Renaissance Quarterly* 62 (2009), 1298-1300.

Nathalie Hester, “Literature and Identity in Italian Baroque Travel Writing,” *Renaissance Quarterly* 62 (2009), 517-18.

Filippo de Vivo, “Information and Communication in Venice: Rethinking Early Modern Politics,” interactive review with author, *Institute of Historical Research, Reviews in History*, 2008, http://www.history.ac.uk/reviews/ paper/ horodowich.html.

“The Travels and Journal of Ambrosio Bembo,” trans. Clara Bargellini, ed Anthony

Welch, *Renaissance Quarterly* 61 (2008), 524-6.

David Nash, "Blasphemy in the Christian World: A History," *The English Historical Review* 505 (2008), 1504-1506.

Margaret Doody, "Tropic of Venice," *Journal of Modern Italian Studies* 13 (2008), 129-31.

James Shaw, "The Justice of Venice: Authorities and Liberties in the Urban Economy, 1550-1700," *Economic History Review* 60 (2007), 217-19.

Elizabeth Horodowich "Venice", in *The Oxford Companion to World Exploration*, ed. David Buisseret. (New York: Oxford University Press, 2007), 1: 289.

Peter Burke, "Languages and Communities in Early Modern Europe," *The Journal of Interdisciplinary History* 37 (2007), 605-6.

T.F. Earle and K.J. P. Lowe, eds., "Black Africans in Renaissance Europe," *Renaissance Quarterly* 59 (2006), 569-70.

Emlyn Eisenach, "Husbands, Wives, and Concubines: Marriage, Family, and Social Order in Sixteenth-Century Verona," *Renaissance Quarterly* 58 (2005), 913-5.

Robert C. Davis and Garry R. Marvin, "Venice the Tourist maze: A Cultural Critique of the World's Most Touristed City," *News on the Rialto* 24 (2005), 7-8.

Paula Findlen and Duane Osheim, eds., "Beyond Florence: The Contours of Medieval and Early Modern Italy," *The Sixteenth Century Journal* 35 (2004), 927-8.

Brendan Dooley, "Morandi's Last Prophecy and the End of Renaissance Politics," *Early Science and Medicine* 8 (2003), 279-80.

Joanne Ferraro, "Marriage Wars in Late Renaissance Venice," *The Journal of Modern History* 75 (2003), 705-7.

Elizabeth Horodowich, "Europe and New Worlds: Travel and Colonialism in Early Modern Culture," thematic review, *European Review of History* 10 (2003), 115-21.

Valeria Finucci, "The Manly Masquerade: Masculinity, Paternity, and Castration in the Italian Renaissance," *Quidditas: Journal of the Rocky Mountain Medieval and Renaissance Association* 24 (2003), 124-28.

"Rethinking Female Spirituality: Piety and Sainthood in Late Medieval Europe," thematic review, *Gender and History* 14 (2002), 340-45.

PRESENTATIONS AND LECTURES

"The History of the Wig in Eighteenth-Century Venice," Venice: Trade, Production, Consumption of Textiles and Dress in the Early Modern, Dressing the Early Modern Network, Centro Tedesco di Studi Veneziani, Venice, May 28-29, 2025.

The William F. Church Lecture, "Amerasia", Department of History, Brown University, November 20 2024.

Invited Lecture, "Asia in America: The Venetian Origins of Monte Urbano's World Map," Paper Worlds: Urbano Monte and the Global Renaissance, Rumsey Map Center and Department of History, Stanford University, May 17-18, 2024.

Invited Lecture, "America as Asia in the First Global Age," Oberlin College Department of History, October 6 2023.

Invited Lecture, "Amerasia," Caltech Department of History, April 4 2023.

Keynote Lecture, "Amerasia: European understanding and representation of the New World in the First Global Age," Circunnavegando la Historia –---Historia Inguratuz—Around History, University of the Basque Country, Donostia-San Sebastián, Spain, October 20 2022.

Invited Lecture, "Amerasia: Early Modern European Visions of the New World as Asia, 1492-1700," L'Università di Napoli, L'Orientale, June 1 2022.

Invited Lecture, "Marco Polo and the History of Global Geography," in the lecture series "Venice in the Golden Age," Stanford Continuing Studies, Stanford University, May 17 2022.

New Mexico Humanities Council Speakers' Bureau Invited Lecture "When New Mexico Was China," Corrales Historical Society, February 20 2022.

Keynote Lecture, "America and Asia in the Renaissance Imagination," Amerasia: Objects Lessons in Early Modern Connections, Kinney Center for Renaissance Studies, the University of Massachusetts, Amherst, February 27 2020.

Invited Speaker, "Amerasia in the European Imagination in the First Global Age," with Alexander Nagel, Mahindra Humanities Center, Harvard University, March 27 2019.

"When New Mexico was China: The Amerasian visions of Cortés, Coronado, and Oñate," El Paso Community College History Speaker Series, February 28 2019.

Invited Speaker, "Amerasian Visions: Marco Polo, Trust, and Global Geography in the Early Modern World," The University of Melbourne, February 14 2019.

Keynote Speaker, "Amerasia: Marco Polo and Italian Consciousness in the First Global Age," Navigazioni possibili: Italies Lost and Found: The Australasian Centre for Italian Studies 10th Biennial Conference, Wellington, New Zealand, February 7 2019.

Invited Speaker, "America as Asia: Early Modern European Maps and Texts," Newberry Library Colloquium, Chicago, January 16 2019.

Invited Speaker, "Amerasia in the European Imaginary," Latin American Studies Program, Villanova University, November 14 2018.

Comment on Panel, "Moors, Moriscos, Mexica: Atlantic and Mediterranean Colonialisms," Sixteenth Century Society and Conference, Albuquerque, November 2 2018.

Invited Speaker, "Amerasia: A Graduate Workshop," The Institute of Fine Arts, New York University, New York, September 12 2018.

"The European "Discovery" of Amerasia: Casper Vopel's World Map (1558)," Association for Asian Studies, Washington, DC, March 25 2018.

"Where are the Allegories of the Continents in Renaissance Venice?" Personifications of the Continents: Bodies and Maps, UCLA, January 12 2018.

Invited Speaker, "Amerasia in the European Imaginary," with Alexander Nagel, Making Worlds: Art, Materiality, and Early Modern Globalization, Center for Medieval and Renaissance Studies, UCLA, April 29 2017.

Organizer and Chair of Panel "Malleable Geographies," The Renaissance Society of America, Chicago IL, March 30 2017.

Invited Speaker, "Amerasia: A Renaissance Discovery," with Alexander Nagel, Department of Latin American and Iberian Cultures, Columbia University, September 27 2016.

Roundtable Participant, "The Globalization of Renaissance Art," Manhattan College, January 29 2016.

Invited Speaker, "Imagining the New World in Early Modern Venice: Wall Maps, America, and Venetian Cosmographic Imagination," The Italian and Mediterranean Colloquium, Italian Department, Columbia University, February 28 2016.

"Language and Identity in the Culture of Gondoliers," Words of Violence in Early Modern Italy, Palazzo Rucellai, Florence, December 11 2015.

"The Myth of Venice," lecture to study abroad program with the University of Melbourne in Venice, December 10 2015.

"The Mapping of America in Venetian Print Culture," Visual Print Culture in Europe 1500-1850: Techniques, Genres, Imagery and Markets in a Comparative Perspective, The University of Warwick, Venice, December 5-6 2015.

Invited Speaker, "Asia or America? Mapping the New World 1500-1520," presented with Alexander Nagel, Maps and Travel: Knowledge, Imagination, and Visual Culture Workshop, Ben-Gurion University of the Negev, June 1 2015.

"Marco Polo, Maps, and Venetian Visions of the Expanding World in the Sixteenth Century," The Renaissance Society of America, Berlin, March 27 2015.

Invited Speaker, "Venice and Global History," Department of History, Stanford University, February 24 2015.

Invited Speaker, "The Discovery of the New World in Venetian Print Culture," Renaissance Print Culture: An Aldine Quincentennial Symposium, The Newberry Library, February 7 2015.

"Marco Polo and Visions of America in Sixteenth-Century Venice," Lecture Series and Workshop, Brigham Young University and Utah Valley University, October 9-10 2014.

"Mapping Latin America in Early Modern World History," The World History Association Conference, San Jose, Costa Rica, July 16 2014.

"'Venetians in America: Nicolò Zen and the Virtual Conquest of the New World," Invisible Empires: Italy and Economies of Exchange, St. Andrews, Scotland, June 19 2014.

"America in the Marginalia of Alessandro Zorzi," The Renaissance Society of America, New York, March 28 2014.

"Venice and the Global Renaissance," guest lecturer for University of Melbourne Department of Historical Studies Study Abroad Program in Venice, November 25 -29 2013.

"Anian or Arsarot? The Relationship Between Asia and America in Sixteenth-Century Venetian Cartography," The Sixteenth Century Society Conference, San Juan, Puerto Rico, October 25 2013.

Distinguished Lecture, "Venice and the Invention of the New World," Globalization and Belonging: The Miami University Humanities Center Altman Program in the Humanities, Miami University of Ohio, September 19 2013.

Invited Speaker, "History, Fiction and Authority: Nicolò Zen and the Venetian Discovery of America," History Department, The University of Oregon, April 15 2013.

"Venetian Ambassadors Between the Old World and the New," American Association

for Italian Studies, Eugene, Oregon, April 11 2013.

Invited Speaker/Lecture Series, "The History of Food: From Prehistory to the Renaissance," The Academy for Learning in Retirement, Las Cruces, NM, February 11-20 2013.

Invited Speaker, "Cosmography and Imagination in Sixteenth-Century Venice," History Department, University of California, San Diego, February 5 2013.

Keynote Speaker, "Armchair Travelers and the Venetian Discovery of the New World," The Italian Renaissance in Australia - A tribute to Villa I Tatti, The University of Melbourne, Melbourne, Australia, July 20 2012; broadcast on Australian ABC Radio National program "Creative Instinct", http://www.abc.net.au/radionational/programs/creativeinstinct/venetian-armchair-explorers/4171952 (re-aired in summer 2018).

"Nicolò Zen and the Venetian Discovery of America," The Renaissance Society of America, Washington DC, March 22-24 2012.

Invited Speaker, "Public Speech and the Common Good in Renaissance Venice," The Struggle for Civility and Justice: The Common Good in Late Medieval and Renaissance Italy, Department of History, The University of California, Santa Barbara, January 21 2012.

"Women and the Word on the Street in Sixteenth-Century Venice," Gossip, Gospel and Governance: Orality 1400-1700," The British Academy, London, July 15-16 2011.

"Nicolò Zen and the Venetian Discovery of America," Villa I Tatti, The Harvard Center for Harvard Renaissance Studies, Florence, November 18 2010.

Invited Speaker, "Doctors and Medicine in Renaissance Venice," American Medical Association Conference, Palazzo Pisani-Moretti, Venice, October 9 2010.

Invited Speaker, "America in Print Culture in Sixteenth-Century Venice," Villa la Pietra, New York University, Florence, September 14 2010.

Invited Speaker/Book Colloquium for the Lauro de Bosis Italian Colloquium, Department of Romance Languages and Literatures, Harvard University, April 21 2010. Interview filmed at: http://www.youtube.com/watch?v=38P3mL2X8Z8.

Co-Organizer (with Filippo de Vivo, Birkbeck College, London) of conference panels "Orality, Language, and Communication in the Early Modern World," five panels organized for The Renaissance Society of America, Venice, April 8-10 2010.

Invited Speaker, "Street Life and Street Culture Between Early Modern Europe and the Present: Sight and Sound on the Street," The United Kingdom Arts and Humanities Research Council, Study Day, Courtauld Institute, London, October 17 2009.

Invited Speaker, “The Venetian Discovery of the New World,” Save Venice, Illustrated Lecture Series, New York, October 8 2009.

Invited Speaker, “Venice and America,” The Cesare Barbieri Endowment for Italian Culture, Trinity College, Hartford CT, October 7 2009.

Chair, Organizer, and Commentator on panel “"Military History/Social History: Documents, Archives, and Narratives in Medieval and Early Modern Italy", The American Historical Association, New York, January 4-7 2009.

“The Politics of Talk in Renaissance Venice,” and chair of panel “Publics, Public Discourse and Public Opinion Making in Early Modern Europe,” The Renaissance Society of America, Miami, March 22 2007.

Invited Speaker, “Venice, the Lagoon, and its Artistic Culture,” University of Alberta study abroad program in Cortona, Italy, February 27 2007.

Invited alumni speaker/colloquium presentation, “Jobs and the Job Market for Historians,” The University of Michigan, Ann Arbor, December 8 2006.

"Armchair Travelers and Venetian Constructions of Empire in Sixteenth-Century Europe,” The Ottoman and Atlantic Empires, Istanbul, October 19-21 2005.

“Insults and Community in Renaissance Venice,” The Renaissance Society of America, New York, April 2004.

“Testimony Without Witness: Gossip and Hearsay in Sixteenth-Century Venice,” The American Historical Association, Washington, DC, January 2004.

“The Unbounded Imagination: Armchair Travelers and the Exploration of the New World in Sixteenth-Century Venice,” Borders, Boundaries and Frontiers: Public Lecture Series in History, New Mexico State University, November 2003.

“Women’s Sense of Space in the Age of Overseas Expansion,” Attending to Early Modern Women: Structures and Subjectivities, University of Maryland, November 2003.

“Armchair Travelers in the New World: Ramusio and Exploration in Early Modern Venice,” Renaissance Society of America, Toronto, April 2003.

“Blasphemy and Corporal Punishment: The Body and Public Spectacle in Sixteenth-Century Venice,” The Body in Early Modern Italy, Johns Hopkins University, October 2002.

“Beyond Venus and the Virgin: Veronica Franco and the Myth of Venice,” Renaissance Society of America, Scottsdale, AZ, April 2002.

“Gender and Deception in Italian Renaissance Literature,” Shell Games: Scams, Frauds,

and Deceits, 1300-1650, University of Toronto Centre for Reformation and Renaissance Studies, April 2001.

"Blasphemy, Class, and Republican Order in Sixteenth-Century Venice," Marcia Colish Retirement Symposium, Oberlin, OH, May 2001.

"The Unruly Tongue: Comportment and Control in Renaissance Venice," Invited Lecture, Yale University, New Haven, CT, January 2001.

"The Unmannered Tongue: Gossip and Oral Networks in Sixteenth-Century Venice," Invited Lecture, Oberlin College, Oberlin, OH, November 2000.

"The Politics of Blasphemy in Early Modern Venice," Invited Lecture, Georgia State University, Atlanta, GA, February 2000.

"Governing the Tongue: The Politics of Speech in Renaissance Venice," Circolo Italo Brittanico, Venice, March 1999.

Chair of panel "Secret Spaces" at "The Rhetorics and Rituals of (Un)Veiling in Early Modern Europe," The University of Michigan, Ann Arbor, October 1997.
"Inventing a Heretic: Gossip and the Circulation of the Spoken Word," Venice Reflected: The Making of Culture 1500-1800, The University of Michigan, Ann Arbor, October 1996.

"Un/civil Conversation: Speech in the trials of the Venetian Holy Office," University of Warwick 1995 History Symposium, Venice, December 1995.

COURSES TAUGHT

Survey Courses on Western Civilization and Global History; Upper-Division Courses on Early Modern Europe; The Western Tradition in Greek and Latin Literature; Europe and the New World Encounters; The History of Italy; The History of Gender in Europe; The History of Food, Travel Literature in the First Global Age; and graduate student research, reading, and methods seminars.

EDITORIAL, REVIEW, REFEREE, PROFESSIONAL SERVICE, AND CONSULTING ACTIVITIES

Fellowship Review Panel, NEH Faculty Fellowships, Spring 2025.
BBC Radio 3 interview, "The Phantom Islands of the Atlantic", March 4, 2024, https://www.bbc.co.uk/programmes/m001xmnz .
Historical Consultant to PBS Documentary "Saving Venice," NOVA Season 49, Episode 12, 2022, https://www.pbs.org/video/saving-venice-zq9di2/ .
Fellowship Review Panel, Manuscript Preparation and Scholarly Digital Projects: History and Studies of Africa, Asia, and Europe, Collaborative Research Grants, The National Endowment for the Humanities, 2022.

Historical Consultant to documentary "Ancient Engineering", CuriosityStream, 2022.
Fellowship Review Panel, The Newberry Library, January 2019.
Documentary interviewee on the history of gambling in Venice, Poker Central, filmed September 11 2018.
Program Committee, Renaissance Society of America, 2015-16.
Consultant to Pearson Publishing Writing Space Focus Group, 2014-16.
Award and Citation Committee, Society for Italian Historical Studies, 2013-14.
Historical Consultant to BBC historical documentary series "Filthy Cities", 2011.
Historical Consultant to Nutopia films world history documentary series, 2011.
Editorial Board Member, *History Compass* (Blackwell/Oxford University Press, http://www.history-compass.com/), 2005-present.
Referee of article and book manuscripts for *Journal of Social History, Gender and History*, *Essays in Economic and Business History, The Journal of Medieval and Early Modern Studies, Renaissance Quarterly, Historical Research, The Journal of Modern History, The Journal of Early Modern History, Journal of Women's History, The Sixteenth-Century Journal*, Palgrave Macmillan, Oxford University Press, Cambridge University Press, Harvard University Press, The University of Delaware Pres, The University of Toronto Press, Prentice Hall, Routledge, and Wadsworth Publishing.
Referee of grant proposals for the National Endowment for the Humanities, The Israeli Science Foundation, the Netherlands Organization for Scientific Research, and the Social Sciences and Humanities Research Council of Canada.

ADMINISTRATION, ACADEMIC SERVICE AND PROFESSIONAL DEVELOPMENT

Chair, Department of History, 2023-present
Interim Chair, Department of Art, 2026-present
The Chronicle of Higher Education's Strategic Leadership Program for Department Chairs, Oct. 2-12, 2023
The American Historical Association Workshop for New Chairs in History, Chicago, July 17-18 2023
NMSU Faculty Fellowship for Bachelor of Independent Studies Program, Spring 2022
Certificate in Effective Online Teaching Practices, Association for College and University Educators, New York (year-long course), 2021-2022
NMSU Online Course Improvement Program, 2019-2020
Phi Alpha Theta/History Honors Society Faculty Advisor, 2017-18
University Graduate Council, 2012-2015
Arts and Science College Curriculum and Educational Policies Committee, 2012-2015
Graduate Director, History Department, 2011-15
Undergraduate Director, History Department, Fall 2004-Spring 2006
New Mexico State University Faculty Senator, 2003-6
Core Member of NEH Seminar "Islamic Civilization," New Mexico State University, 2003

PROFESSIONAL MEMBERSHIPS

American Historical Association
Society for Italian Historical Studies
Renaissance Society of America

FOREIGN LANGUAGES

Fluency in spoken and written Italian; reading and intermediate speaking ability in French; reading ability in German and Latin.

REFERENCES

John Martin, Professor of History, Duke University
Helmut Puff, Professor of History, University of Michigan
Edward Muir, Professor of History, Northwestern University
Cynthia Klestinec, Professor of Comparative Literature, Miami University of Ohio