

ANDREA R. ORZOFF

History Department MSC 3H
New Mexico State University
Las Cruces, NM 88003-3001
Office: 575.646.4612

427 Bason Drive
Las Cruces, NM 88005
aorzoff@nmsu.edu
Home: 575.523.9634

EMPLOYMENT

Associate Professor of History, New Mexico State University, 2008-present.
Assistant Professor of History, New Mexico State University, 2002-2008.
College Assistant Professor of History, New Mexico State University, 2000-2002.
Lecturer, History and Political Science, Stanford University, 1999.

EDUCATION

Stanford University, Ph.D., Modern European History, December 2000.
Northwestern University, Bachelor of Science in Journalism, with distinction; departmental major in English. June 1991.

FELLOWSHIPS AND HONORS

American Council of Learned Societies Fellowship, 2015.
Short-Term Residential Fellowship, Teresa Lozano Long Institute of Latin American Studies, University of Texas at Austin, 2015.
New Mexico State University College of Arts and Sciences Travel Grant, 2015.
New Mexico State University New Frontiers Institute Senior Scholar, 2013.
U.S. Holocaust Memorial Museum Hess Seminar Follow-Up Scholar, Washington, DC, 2012.
Fulbright Senior Research Fellowship, affiliated scholar with the Zentrum für Zeithistorische Forschung, Berlin and Potsdam, Germany, 2010.
New Mexico State University College of Arts and Sciences Faculty Outstanding Achievement Award, 2008.
National Endowment for the Humanities Faculty Research Award, 2005-2006.
American Council of Learned Societies East European Postdoctoral Fellowship, 2005.
Deutscher Akademischer Austauschdienst (DAAD) Research Fellowship, Berlin, Germany, 2002.
New Mexico State University Arts and Sciences Research Mini-Grant, 2000.
Stanford University Center for International Security and Cooperation MacArthur Fellow, 1998-1999.
National Security Education Program Fellow, Prague, Czech Republic and Krakow, Poland, 1997-1998.
American Council of Learned Societies, East European Dissertation Fellowship, 1997-1998.
International Research and Exchanges Board (IREX), Independent Opportunity Research Grant, Prague, Czech Republic, 1996-1997.
Fulbright Student Fellowship, 1996-1997. (declined)
American Council of Learned Societies Pre-Dissertation Travel Grant, Prague, Czech Republic, 1995.
American Council of Learned Societies East European Language Training Grant, Prague, Czech Republic, 1994.
History Department Fellowship, Stanford University, 1993-1997.

BOOKS

Music in Flight: Exiles, Refugees, Fugitives, and the Politics of Music in Latin America, 1933-1960, in progress, to be submitted to Oxford University Press.

BOOKS, ctd.

Battle for the Castle: The Myth of Czechoslovakia in Europe, 1914-1948. Oxford University Press, New York, 2009. Paperback edition issued 2011. Reviewed in *American Historical Review*, *Journal of Modern History*, *Slavic Review*, the *Austrian History Yearbook*, *Soudobé Dějiny*, *Zeitschrift für Ostmitteleuropaforschung*, *Journal of Contemporary History*, *HABSBURG (H-Net)*, *Neue Politische Literatur*, *Berichte über das internationale Schrifttum*. Cited in the *New York Review of Books* (June 7, 2012) and the *Atlantic* (September 2012).

ARTICLES

- "Erich Kleiber and Wartime Flight: Musical Homecomings in the Early Cold War," in progress.
- "Interwar Democracy and the League of Nations," solicited for the *Oxford Handbook of Interwar Europe*, forthcoming 2016.
- "Eggs and Steam Hammers: The International PEN Club, Wolf Biermann, and the Limits of East German Literary Politics," *New German Critique*, forthcoming.
- "Das Personal und das Vocabular der Demokratie: Die Erste Tschechoslowakische Republik," in Tim Müller and Adam Tooze, eds., *Normalität und Fragilität: Demokratie nach dem Ersten Weltkrieg* (Hamburg: Hamburger Edition, 2015): 436-463.
- "Writing Across the Wall: The German PEN Clubs and East-West Dialogue, 1964-1968," *German History* 33/2 (2015): 232-254.
- "The Husbandman: The Interwar Personality Cult of Tomáš Garrigue Masaryk," *Austrian History Yearbook* 39 (2008): 121-137.
- " 'The Literary Organ of Politics': Tomáš Masaryk and Political Journalism, 1925-1929," *Slavic Review* 63/2 (Summer 2004): 275-300.
- "The Empire Without Qualities: Austro-Hungarian Newspapers and the Outbreak of War in 1914," in Troy Paddock, ed., *A Call to Arms: Propaganda, Public Opinion, and Newspapers in the Great War*, Praeger Press (2004): 161-198.
- "Prague P.E.N. and Cultural Nationalism, 1924-1938," *Nationalities Papers* 29/2 (2001): 243-265.

BOOK REVIEWS

- Derek Sayer, *Prague, Capital of the Twentieth Century: A Surrealist History* (Princeton University Press, 2013), *Austrian Studies Newsmagazine* (Center for Austrian Studies, University of Minnesota) vol 26, no 1 (Spring 2014), p. 16ff.
- R.M. Douglas, *Orderly and Humane: The Expulsion of the Germans after the Second World War* (Yale University Press, 2012), *Journal of Modern History* 86/3 (September 2014): 657-659.
- Paulina Bren, *The Greengrocer and His TV: The Culture of Communism after the 1968 Prague Spring* (Cornell University Press 2010), *Austrian History Yearbook*, forthcoming.
- Stanley Hordes, *To the Ends of the Earth: A History of the Crypto-Jews of New Mexico*, *Public Historian* 33/3 (2011):143-145.
- Philip Spencer and Howard Wollman, eds., *Nations and Nationalism: A Reader* (2005), *Political Studies Review* 2009 (7): 108-109.
- Patrick Collier, *Modernism on Fleet Street* (2006), April 2010, J-History, H-Net Reviews.
- Mark Cornwall and R.J.W. Evans, *Czechoslovakia In a Nationalist and Fascist Europe, 1918-1948* (2007), March 2010, HABSBURG, H-Net Reviews.
- John Rodden, *Textbook Reds: Schoolbooks, Ideology, and Eastern German Identity* (2006), *German Studies Review* 32 (2009): 198.
- Peter Kenez, *Hungary from the Nazis to the Soviets: The Establishment of the Communist Regime in Hungary, 1944-1948* (2006), *German Studies Review* 32 (2009): 182.
- Nancy M. Wingfield and Maria Bucur, eds., *Gender and War in Twentieth-Century Eastern Europe* (2006), March 2009, H-Ideas, H-Net Reviews.
- Tatjana Tönsmeier, *Das Dritte Reich und die Slowakei 1939-1945: Politischer Alltag zwischen Kooperation und Eigensinn* (2003), *Austrian History Yearbook*. 39 (2008): 229.
- Karoline von Oppen, *The Role of the Writer and the Press in the Unification of Germany, 1989-1990* (2000), on J-History and H-German, H-Net Reviews, August 2006.

BOOK REVIEWS, ctd.

- Mikhail Gorbachev and Zdeněk Mlynář, *Conversations with Gorbachev* (2002), *Ab Imperio* 4 (2005): 464-469.
- Radomir Luža, *The Hitler Kiss: A Memoir of the Czech Resistance* (2002), *The Historian* 66/4: 882-883.
- Uta Poiger, *Jazz, Rock, and Rebels: Cold War Politics and American Culture in a Divided Germany* (2000) *German Politics and Societies* 17/3 (Fall 2001): 117-122.
- Ivan Berend, *Decades of Crisis: Central and Eastern Europe Before World War II* (1998), *Austrian History Yearbook* 33 (Summer 2001): 307-308.
- "Under the Red Star," (review of Heda Margolius Kovaly, *Under a Cruel Star: A Life in Prague, 1941-1968*), HABSBERG, H-Net Reviews, June, 1998.

SELECTED PRESENTATIONS AND LECTURES

- "Culture in Flight: Refugees and the Politics of Music in Latin America, 1933-1960," American Historical Association, New York, January 2015.
- "Who's Afraid of High Culture?" roundtable participant, German Studies Association, Kansas City, MO, September 2014.
- "The World's Concert Hall: Musical Diplomacy and European Emigres in Buenos Aires During the Second World War," Culture and International History V, John F. Kennedy Center for North American Studies, Freie Universität, Berlin, Germany, May 2014.
- Invited panelist, "Pedagogy, Testimony, and Trauma," (Un)Silencing the Past, conference co-sponsored by the University of New Mexico and the Center for Advanced Holocaust Studies at the US Holocaust Memorial Museum, Albuquerque, NM, October 2013.
- "Erich Kleiber and the Effortless Difficulty of Remigration," and panel organizer, "Musical Politics After Nazism: Composers, Conductors, and Postwar Reintegration," German Studies Association, Denver, CO, October 2013.
- Discussant, "Germans in Latin America: Germans in Brazil Across the *Longue Duree*," German Studies Association, Denver, CO, 2013.
- Invited speaker, "Erich Kleiber in Exile," History Department, University of Texas at El Paso, May 2013.
- Organizer and speaker, "Music in Flight: European Refugees and Fugitives in Latin America," lecture-concert, Music Department and New Frontiers Institute, New Mexico State University, April 2013.
- Discussant, "Cultural Diplomacy in the Communist World," Association for Slavic, East European, and Eurasian Studies, New Orleans, LA, November 2013.
- "Beethoven in Buenos Aires: Holocaust Refugees, Nazi Fugitives, and the Politics of Music in Latin America, 1933-1960," Center for Advanced Holocaust Studies, US Holocaust Memorial Museum, Washington, DC, July 2012.
- "Arriving in America: Insights on Immigration and Migration," Immigration Policy and Human Rights: Perspectives from Border Communities, New Mexico State University, June 2012.
- "Writing Through the Curtain: West German PEN and Czech Dissidents, 1968-1980," Czechoslovak Studies Workshop, University of Texas at Austin, April 2012.
- Invited speaker, "Cold War Culture and the PEN," Ludwig Boltzmann Institute, Vienna, Austria, September 27, 2011.
- Keynote address "Sound Speaking: The Politics of Music," East-Central Europe and the Transnational Experience (graduate-student conference), History Department, Cornell University, March 2011.
- Invited speaker, "Battle for the Castle: The Myth of Czechoslovakia in Europe, 1914-1948," Oriel College, Oxford University, United Kingdom, June 8, 2010.
- Invited speaker, "Battle for the Castle: The Myth of Czechoslovakia in Europe, 1914-1948," Osteuropa Seminar, Freie Universität, Berlin, Germany, May 2, 2010.
- Invited speaker, "National Myths Abroad: The Czechoslovak Idea in Europe, 1918-1948," Trinity College, Dublin, Ireland, March 11, 2010.

SELECTED PRESENTATIONS, ctd.

- Invited speaker, "The Myth of the Golden Republic: Czechoslovak Myth and Propaganda, 1914-1948," Harriman Institute, Columbia University, New York, NY, September 19, 2008.
- Invited speaker, "'Pinhead Pacifists' and Other Problems: Cultural Diplomacy in Interwar Central Europe," Center for European Studies, Rutgers University, New Brunswick, NJ, September 17, 2008.
- Invited speaker, "Battle for the Castle: Czechoslovakia's Difficulties Abroad," East European and Slavic Reading Group, Yale University, New Haven, CT, September 15, 2008.
- "*Hic Sunt Leones: Interwar Competitive Propaganda in Central Europe*," Czechoslovak Studies Workshop, Northwestern University, Evanston, IL, April 2008.
- Discussant, "A Second Look at the First Draft of History: Media, Revolution, and the Fall of Communism," American Association for the Advancement of Slavic Studies, New Orleans, November, 2007.
- "Creating the Personality Cult of Tomáš Masaryk, 1914-1948," *Der Führer im Europa des 20. Jahrhunderts: Forschungen zu Kult und Herrschaft der Führer-Regime in Mittel-, Ost- und Südosteuropa. Analysen, Konzepte, und Vergleiche*, Herder-Institut, Marburg, Germany, October 11-13, 2007.
- "Teaching Borders" roundtable participant, Lineae Terrarum, University of Texas at El Paso, New Mexico State University, and Colegio de la Frontera, Ciudad Juarez, Mexico, March 2006. (panel organizer)
- "Battle for the Castle: Competitive Propaganda in Interwar Eastern Europe," Culture and International History III, Frankfurt, Germany, December 2005.
- Invited speaker, "The Myth of the Golden Republic: Czech Nationalism in the Twentieth Century," Woodrow Wilson International Center, East European Studies Program, Noon Discussion Series, Washington, D.C., September 13, 2005.
- "Propagandizing the President: Masaryk, the Pátečníci, and the Myth of the Golden Republic," Czech Studies Workshop, University of Michigan, Ann Arbor, MI, March 2001.
- "Masaryk, Saint of the State: Political Hagiography in Czechoslovakia, 1928-1938," American Historical Association, Boston, MA, January 2001. (panel organizer)
- Invited speaker, "Philosopher-Kings and Technocrats: Intellectuals in Czech Politics," Woodrow Wilson International Center, East European Studies Program, Noon Discussion Series, Washington, D.C. January 1999.
- "Writing Democracy: The Friday Men and Journalistic Politics in Interwar Prague," American Association for the Advancement of Slavic Studies, Seattle, WA, November 1997. (panel organizer)
- "The Thinking Man's Democracy: The Friday Group and the Czechoslovak Republic, 1922-1938," Junior Scholars Training Seminar, Woodrow Wilson International Center, East European Studies Program, Wye Woods, August 1997.

COURSES TAUGHT

Survey courses from the Age of Exploration to the present; upper-division courses on World War I, the Holocaust, Modern Germany, the European City, Twentieth-Century Europe, European Thought and Culture; undergraduate discussion seminars on the history of human rights, history of race and ethnicity in modern Europe; undergraduate research seminar on the Cold War, thematic graduate seminars on Borders, Boundaries and Frontiers; History, Myth and Memory; graduate research seminars

EDITORIAL, REVIEW, REFEREE, AND CONSULTING ACTIVITIES

Consultant, *Simone* (screenplay about the Second World War in France), written by Mark Medoff, NMSU faculty member, author of Tony-Award winning play *Children of a Lesser God*.
Referee of book and article manuscripts for Oxford University Press, University of Nebraska Press, Fondo Editorial de la Universidad Nacional de San Marcos (Lima, Peru),
Contemporary European History, *Slavic Review*, *Journal of Modern History*, *Central Europe*,
Austrian History Yearbook.

ACADEMIC SERVICE AND DEVELOPMENT, selected examples

Organizer of "Arriving in America," six-week lecture series on the history of immigration to the United States, spring 2012. Raised \$15,000; organized seven collaborating institutions and organizations, including NMSU's Confucius Institute and the University Programs Division at the U.S. Holocaust Memorial Museum's Center for Advanced Studies; dealt with logistics and publicity. Attendance between 175 and 350 people at each lecture. Developed longstanding relationship with USHMM University Programs division as one of their target Hispanic-serving institutions (HIS).
Participant, NMSU Advancing Leaders Program, academic year 2011-2012.
Ex officio member, Fulbright/Marshall/Rhodes Interview Committee, Office of National Scholarships and International Education, Honors College, 2002-present.
Graduate Director, History Department, 2007, 2010-2011.
Participant, NEH Focus Grant, "Borders, Boundaries, and Frontiers, History Department, 2003.
Participant, NEH Focus Grant, "Understanding Islam," College of Arts and Sciences, 2002-2003.

PROFESSIONAL MEMBERSHIPS

American Historical Association
German Studies Association
Association for Slavic, East European, and Eurasian Studies
Czechoslovak Studies Association

FOREIGN LANGUAGES

Czech, German: excellent reading, very good speaking ability
Spanish: excellent reading and speaking ability
Polish, Slovak: good reading ability, basic conversational ability
French: reading knowledge

REFERENCES

Nathan Brooks, Associate Professor, History Department, New Mexico State University
Neil Gregor, Professor, University of Southampton, England
Pieter Judson, Professor of History and Civilization, European University Institute, Florence, Italy
Norman Naimark, Robert and Florence McDonnell Professor of East European Studies, History Department, Stanford University