# KENNETH J. HAMMOND

Professor
Academic Department Head (2000-2005; 2013-2016)
Department of History
New Mexico State University
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Associate editor, Journal of Chinese History, Cambridge University Press, 2015-

Director, Visual analysis of images in Chinese local gazetteers working group, Max Planck Institute for the History of Science, Berlin, 2017-

Co-Director, The Confucius Institute at New Mexico State, 2007-2015

Editor, Ming Studies, 2007-2013

#### **EDUCATION**

Kent State University, Kent, Ohio	1967-70
B.A. in Political Science & History	1985

Harvard University, Cambridge, MA

A.M. Regional Studies - East Asia 1989

Ph.D. History & East Asian Languages 1994

Dissertation: History and Literati Culture: Towards an Intellectual Biography of Wang Shizhen (1526-90).

## **GRANTS & AWARDS**

China and Inner Asia Council, Association for Asian Studies, Research travel grant, 2016.

New Mexico State University Outstanding Faculty Achievement Award, Spring 2007.

Affiliated Fellowship, International Institute for Asian Studies, Leiden, The Netherlands; supporting research and writing, July 2002- June 2003.

Harvard-Yenching Library Travel Grant; February 2001. Supported one week of research in Cambridge, MA.

National Endowment for the Humanities, Committee on Scholarly Communication with China, American Council of Learned Societies; grant for advanced research in China, August-November, 1999.

#### **PUBLICATIONS & CREATIVE ACTIVITY**

China: Revolution and the Quest for a Socialist Future. New York: 1804 Books, forthcoming Spring 2023.

The Routledge Handbook of Imperial Chinese History. Co-edited with Victor Cunrui Xiong. London: Routledge, 2018.

The Sage Returns: Aspects of the Confucian Revival in Contemporary China. Co-edited with Jeff Richey. Albany: State University of New York Press, 2014.

Pepper Mountain: the Life, Death and Posthumous Career of Yang Jisheng. London: Routledge, 2007.

From Yao to Mao: 5,000 Years of Chinese History. 36 lecture series on audio and DVD. The Teaching Company, Chantilly, VA., 2004.

The Human Tradition in Premodern China, edited volume including introduction and essay, "The Ming Eunuch Wang Zhen". Boulder, CO: Rowman & Littlefield, 2002.

The Human Tradition in Modern China, co-edited with Kristen Stapleton. Boulder, CO: Rowman & Littlefield, 2007.

Ming Studies 53 & 55, Spring 2006 & Spring 2007. Guest editor, two special issues containing papers from the conference "The World of Wang Shizhen: Cultural Politics and Political Culture in Sixteenth Century China" held in Leiden, the Netherlands, in 2003.

### Essays & articles:

"Asia in Marx's Economic Writings" MROnline, 2022.

"Beyond the Sprouts of Capitalism: Toward an Understanding of China's Historical Political Economy and its Relationship to Contemporary China" MROnline, 2021.

"Cartography in the Ming" in Kenneth Swope, ed., The Ming World. Routledge, 2019.

"Images of the Great Within: Cartographic Choices in Ming China." Ming Studies 2018:77, 27-47.

"Revolutionary Politics in Twentieth Century China." Historical Materialism 24.1(2016): 198-216.

"Shared Heritage, Different Paths: Wang Shizhen and Wang Shimao." Ming Qing yanjiu XIX (2015): 45-58.

"Li Shizhen: Early Modern Scientist." In *Chinese Medicine: An Illustrated History*. T. J. Hinrichs and Linda Barnes, editors. Harvard University Press, 2012.

"Wang Shizhen and Li Shizhen: Archaism and Scientific Thought in Sixteenth Century China." In

Francois Louis, ed., The Age of Antiquarians, University of Michigan Press, 2012. 234-49.

"Virtuous Surrogates: moral action and substitution in the case of Yang Jisheng." In Daria Berg and Chloe Starr, eds., *The Quest for Gentility in China: Negotiations beyond gender and class.* London: Routledge, 2007. 117-133.

"Urban Gardens in Ming Jiangnan: Insights from the Essays of Wang Shizhen." In *Gardens, City Life and Culture*. Michel Conan and Chen Wangheng, eds., Harvard University Press, 2008. 41-53.

"Wang Shizhen as Partisan: The Case of Yang Jisheng." Ming Studies 53(Spring 2006): 51-71.

"Beijing's Zhihua si: History and Restoration in China's Capital." In Marsha Weidner, ed., *Cultural Intersections in Later Chinese Buddhism*. Honolulu, University of Hawaii Press, 2001, 189-208.

"Wang Shizhen's Yan Shan Garden essays: narrating a literati landscape." *Studies in the History of Gardens and Designed Landscapes* 19.3/4 (July-December 1999): 276-87.

"The Decadent Chalice: A Critique of Late Ming Political Culture." Ming Studies 39(Spring 1998): 32-49.

Beyond Archaism: Wang Shizhen and the Legacy of the Northern Song." Ming Studies 36(1996): 6-28.